

Wake UP! Workshop "Why people flee from their home country"

Introductory video to raise awareness of the topic:
<https://www.youtube.com/watch?v=HRe2cCwj4hM>
Ah Ya Denya – ReeMon Paulus
<https://www.youtube.com/watch?v=a7FONPHnE7I>
Jahmene – I Wish

Introduction:

Statements such as: "Foreigners take away our jobs" or "Refugees only come here to profit from our prosperity" are heard again and again, even in educational institutions. This makes it all the more important that the participants deal with the question of what background refugees have and what makes them leave their home country.

Flight, however, is not a phenomenon of the 21st century, as the largest refugee movements in Austria since the Second World War show:

1947: War expellees

1956: Hungarian crisis

1968: Invasion of the Warsaw Pact troops in the former Czechoslovakia
(About 162,000 Czechs and Slovaks fled to Austria. Most of them returned to their homeland, about 12,000 people found a new home in Austria).

1981: Martial law in Poland

1991: Collapse of Yugoslavia

2002: Chechens

2015: Refugee crisis (Syria, Afghanistan, Somalia, ...)

Between 1945 and 2015 Austria took in some 2 million refugees.

Outcome:

Participants deal with the question: "What would be a personal reason for you to flee your home country?"

Material required:

Presentation cards or flipcharts, pens, pin board

Instructions / task definition:

Participants should find at least three reasons for flight per person, which they write on cards individually and then pin down. The next step is to cluster the cards according to content - e.g. economic, political, religious, family motives (backgrounds). Reflection and final discussion with the question "What would you wish / expect from countries that accept you as a refugee after you have had to leave your home country?"

Final video of the workshop:

<https://www.youtube.com/watch?v=Pwe-pA6TaZk>

Where the Hell is Matt? 2012

Dauer:

2 – 3 hours, depending on number of participants

Source:

https://www.gew.de/fileadmin/media/publikationen/hv/Schule/Unterrichtseinheiten/IKR_GEW_Unterrichtsmaterialien_neu_Webversion.pdf

"Heimat bist du großer Flüchtlinge" (homecountry of great refugees) - focusing on best practice examples or how former refugees can become successful in a new home in Austria ... - Role Models in Austria

Vienna - 20 Austrian advertising agencies have developed refugee campaigns against xenophobia on the initiative of the trade magazine "Extradienst", which could be voted on the net. Now the result is available: The advertising agency Czerny Plakolm decided both the expert voting and the online voting for itself. The agency's campaign, entitled "Heimat bist du großer Flüchtlinge", shows well-known Austrians from Mirna Jukic to Paul Lendvai, Michael Niavarani and Zoe Zawinul to Ivica Vastic, whose roots lie abroad and who fled from war and uprisings and came to Austria in the hope of a better life or are already living here in the second or third generation. The campaign is intended to send a signal for humanity and against xenophobia. According to "Extradienst", more than five million euros in advertising space, creative and production output are available. The campaign is supported by the country's leading media, DER STANDARD is also involved. In addition to the subjects, TV and radio spots will be used. (APA, red, 20.10.2015)



Eine Namens-Inklingspette von Christian K. Naha, Czerny Plakolm, F&F Factory, Vienna Point, der 20 „berühmten Agenturen“ und 11 Unterstützern, die diese Kampagne ermöglicht haben.



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"Heimat bist du großer Flüchtlinge" – Role Models in Austria



Final discussion:

Do you know refugees or migrants from public life (film, television, media, politics, economy, art, culture etc.) or even from your personal environment who act as so-called role models for other people, who stand up against discrimination and for an open, prejudice- and discrimination-free coexistence or who have shown with their life stories how valuable and important they are for all of us?

Why are role models so important in this context for us as individuals, but also for our society?